

Presentation 3: Dr. Erma Hermens, Glasgow University; Polly Smith, Glasgow Museums

The Glasgow Bosch painting: Technical research on the 'Expulsion of Money-lenders from the Temple' of the Glasgow Museums.

The material composition of the version of Christ chasing the money lenders from the temple, in the collection of the Glasgow Museums, will be discussed, presenting visuals of the support, paint layers, x-radiograph, as well as x-sections and SEM results.

Author's Biography

Polly Smith is a Senior Conservator, Glasgow Museums & Art Galleries.

She manages the Conservation Art Group which is responsible for the care of collections of paintings, frames, paper, sculpture & furniture which date from medieval times to the present day.

She has an Honours degree in Fine Art and Post Graduate Diploma in the Conservation of Easel Paintings. She undertook an advanced internship at the Centre for Technical Studies, Fogg Art Museum, Harvard University, U.S.A. and has undertaken further training at ICCROM, Rome, Italy in the 'Conservation of Wall Paintings' and 'Sharing Conservation Decisions'.

She has held posts previously at local government and national museums before accepting a post with Glasgow Museums in 1993.

She is an Accredited Member of the Institute of Conservation (ICON) and a committee member of ICON Scotland.

Dr Erma Hermens received her PhD in Art History from Leiden University in the Netherlands, where she also trained and worked as a painting conservator. At present she is a lecturer in the College of Arts, University of Glasgow, in the recently established Centre for textile Conservation and Technical Art History. Erma specialises in technical art history and especially historical painting materials, techniques and studio practice. She is chief editor of *ArtMatters: International Journal for Technical Art History*, which will be launched on line in the next month, supported by the Kress Foundation.